

SAMBA IN TEMPO DISPARI

Un altro esempio di influenza di culture diverse nella musica brasiliana è l'uso di tempi dispari nel samba. Mostriamo qui di seguito due esempi ritmici, il primo in 12/8, il secondo in 7/4, abbinati a nuove sequenze:

R19

DIVISIONE $\frac{12}{8}$

ACCORDO $\frac{12}{8}$

BASSO $\frac{12}{8}$

s39

IV	Amaj9	IV	Am6/9
0		0	
0		0	
	3		3
	2	1	
0		0	
0		0	
	006600		004500

IV Amaj9

IV Am6/9

DVD Tk 13



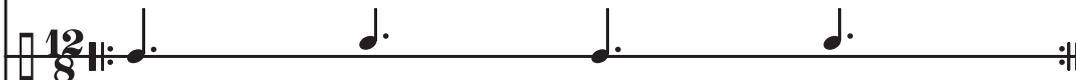
$\frac{12}{8}$

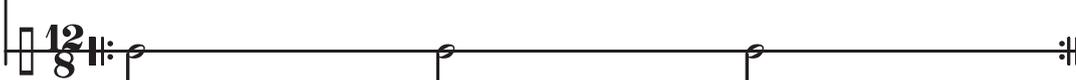
TAB

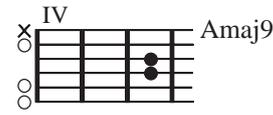
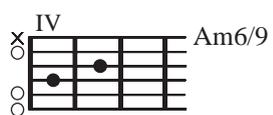
Suoniamo la sequenza precedente col nuovo ritmo (n.20), che aggiunge la variazione dell'alternanza dell'*agogò*:

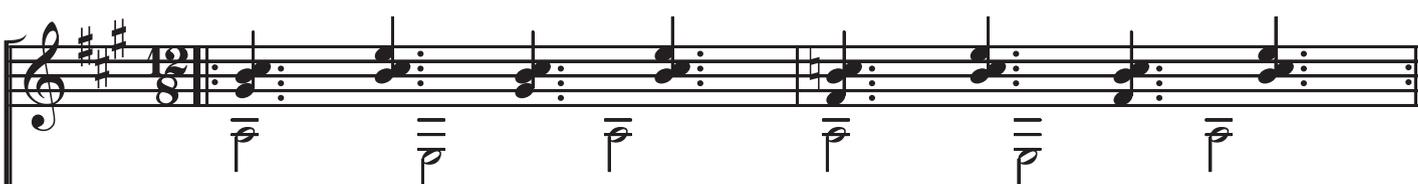
R20

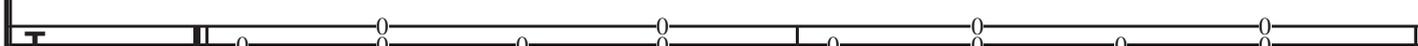
DIVISIONE 

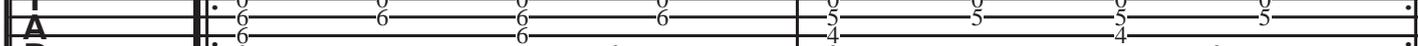
ACCORDO 

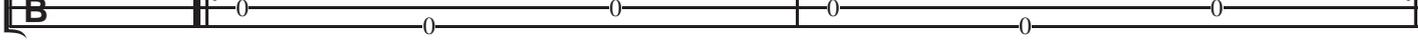
BASSO 

IV Amaj9  IV Am6/9 



T 

A 

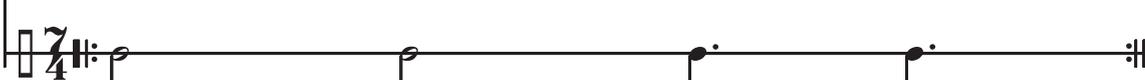
B 

Ecco il ritmo in 7/4, con la sequenza n.40:

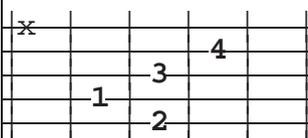
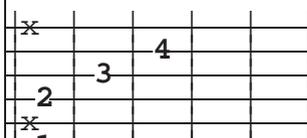
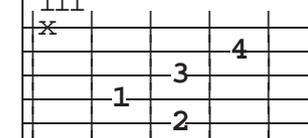
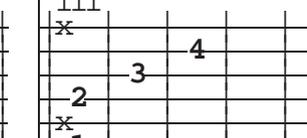
R21

DIVISIONE 

ACCORDO 

BASSO 

s40

C7#9	F13	D7#9	G13
			
x3234x	1x123x	x5456x	3x345x



II C7#9

Musical notation for C7#9 section, including treble clef, key signature (one sharp), and guitar tablature with fret numbers and string indicators (T, A, B).

F13

Musical notation for F13 section, including treble clef, key signature (one flat), and guitar tablature with fret numbers and string indicators (T, A, B).

IV D7#9

Musical notation for D7#9 section, including treble clef, key signature (two sharps), and guitar tablature with fret numbers and string indicators (T, A, B).

III G13

Musical notation for G13 section, including treble clef, key signature (one sharp), and guitar tablature with fret numbers and string indicators (T, A, B).