

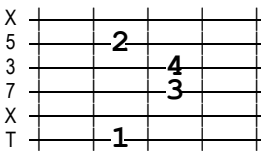
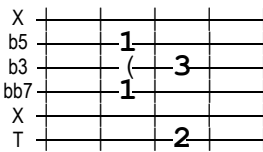
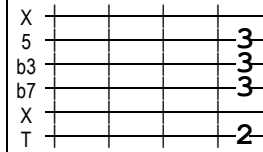
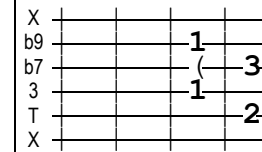
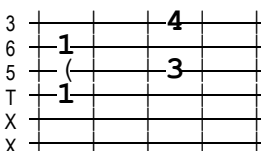
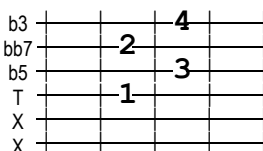
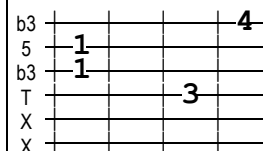
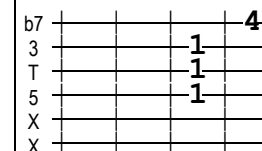
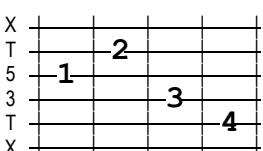
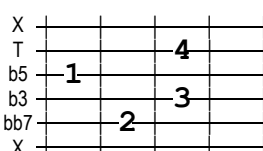
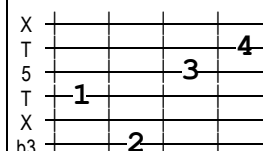
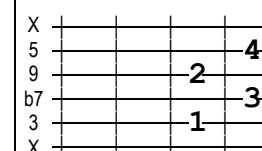
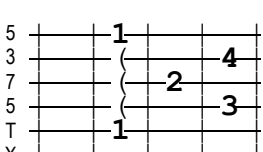
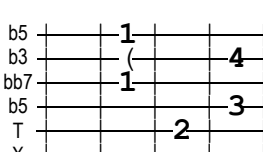
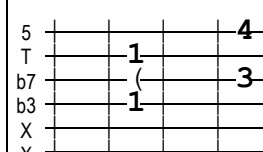
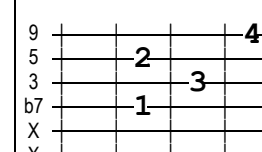
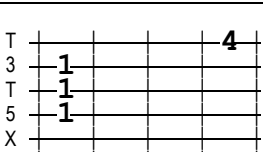
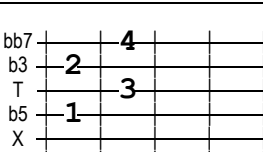
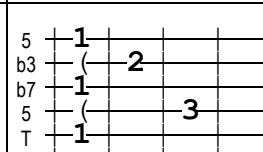
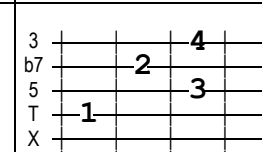
PROGRESSIONI CON ACCORDI DI DIMINUITA

Nella progressione |: I | VI | II | V :| (vedi pag.34) si può sostituire il VI grado con l'accordo di diminuita costruito sul II grado abbassato di un semitono:

:| I | bII^o | II_m | V₇ :|

Es. in DO: |: DO | LAm | RE_m | SOL₇ :|

diventa |: DO | RE^b_o | RE_m | SOL₇ :|

3 _a posiz. mod.	I	bII ^o	II _m	V ₇
1	 AbΔ	 A ^o	 Bbm7	 Eb7b9
2	 F6	 F# ^o	 Gm	 C7
3	 Eb	 E ^o	 Fm	 Bb9
4	 DbΔ	 D ^o	 Ebm7	 Ab9
5	 Bb	 B ^o	 Cm7	 F7